

Adapting the Instrument: Therapeutic Uses of the Qchord

Presented by

David Melbye, MT-BC

melbyedavid@gmail.com

www.davidmelbye.com

Objectives:

- ✎ Participants will demonstrate knowledge of basic Qchord functions and sounds
- ✎ Participants will demonstrate knowledge of clinical applications of the Qchord appropriate to various music therapy clientele and settings

Suzuki QChord
(Digital Songcard Guitar QC-1)

http://www.qchord.net/docs/features_over.htm

<http://www.suzukimusic.co.uk/qchord/>

Technique One

- ♪ Turn **Power** On
- ♪ Turn **Rhythms** volume all the way down
- ♪ Under **Chord Mode**, press buttons to illuminate *Chord Plus*, *Chord Hold*, *Manual Chord* and *Bass Control*
- ♪ Select preferred **Strumplate** voice – I generally prefer *Harp*
- ♪ Adjust the Qchord **Volume**

*Note that with these settings, the chord buttons only play open fifth intervals,
while the strumplate fills out the chords*

Technique Two

- ♪ Turn **Power** on
- ♪ Press **EZ Play** button (under **Effects**)
- ♪ Select preferred **Strumplate** voice - I prefer *Sound FX*
(play only the bottom third of the strumplate for stream, surf/waves, wind and gull sounds)
- ♪ Adjust the Qchord **Volume**

Technique Three

- ♪ Turn **Power** on
- ♪ Press **EZ Play** button (under **Effects**)
- ♪ Under **Rhythms**, press **Select** button to choose **Waltz**
- ♪ Select preferred **Strumplate** voice, if any is desired.

(reduce strumplate voice volume slightly so as not to drown out Accordion-like sound made by pressing chord buttons)

- ♪ Adjust the Qchord **Volume**

(Recommended disinfecting tool - PDI Super Sani-Cloth)